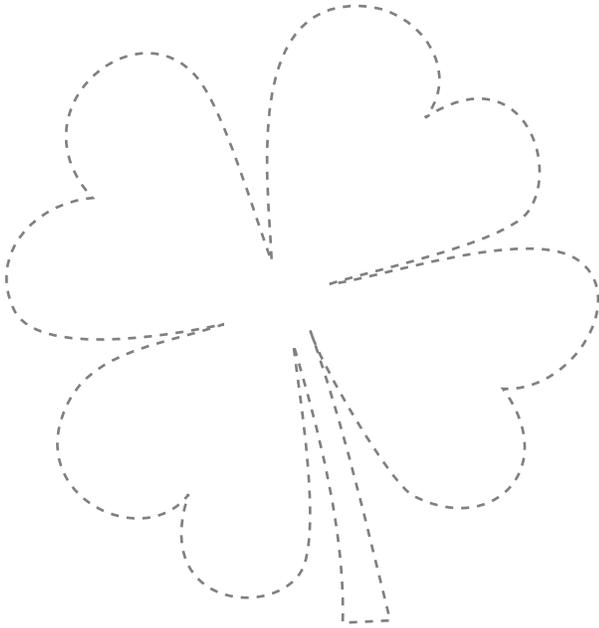


Clover

Putting it all together

Note: Load this first page of this PDF file into Adobe® Illustrator® and use the path outline below left as a drawing template (see setupai.pdf for instructions). Print out both pages of this PDF file to view instructions while you draw.

Path outline:



Filled version:



Using what you have learned from the previous tutorials, this time draw this four-leaf clover. Plant the points and pull out control handles, move them around, add a few points, delete a few points...give it your best shot. Remember your keyboard shortcuts. While you are drawing the path you can reposition points and control handles, then continue with the path. If you get lost and find yourself no longer adding to the path, select the Pen Tool, click once on the last point in the path, then continue. You will know when you are directly over the last point in the path because the pen cursor changes to a crosshair with a slash next to it:



After you close the path, you can make adjustments to individual points with the Direct Selection Tool. Following are a few tips...have fun!

One more thing...press Ctrl-Y (Windows®) or Command-Y (Macintosh®) to view the tutorial in Artwork mode. Then on an unlocked layer, click anywhere on the path with the Direct Selection Tool. This will reveal the locations of the points. Click on or drag a marquee around any point to reveal the control handles.

